

Short & Simple Cadences

by Josh Gottry

This collection features ten short cadences for your drumline, including parts for snare, quints, 5 bass drums, and cymbals. Each cadence is designed to be repeated 3-4 times for an extended groove or performed just once for a short interlude during a game.

Cadences included in this collection are:

Held Up
Something
Smooth Groove
Last Time
Elephant Ride
Letters
Anytime Now
Bill
How Much
Deck the Halls

Cymbal parts are designated with the following note heads:



fusion crash

(sizzle crash that closes into a "chick" on the next rest)



high-hat "chick"



traditional crash

(if marked staccato, play short)

Tenor parts marked with a "z" should be played as a one handed "crush"
Tenor parts marked with a "x" are indications of a RH "skank" (LH muffle between notes)

Bass Drum parts marked "♩" are unison ensemble notes.

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Held Up

Musical score for 'Held Up' featuring four staves: SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The score is in 4/4 time and consists of four measures. The SD part features a continuous eighth-note pattern with accents. The TN part has a rhythmic pattern of eighth notes and quarter notes. The BD part has a pattern of quarter notes and eighth notes. The Cyms. part has a simple pattern of quarter notes.

Something

Musical score for 'Something' featuring four staves: SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The score is in 4/4 time and consists of four measures. The SD part features a continuous eighth-note pattern with accents and sixteenth-note runs. The TN part has a rhythmic pattern of eighth notes and quarter notes. The BD part has a pattern of quarter notes and eighth notes. The Cyms. part has a simple pattern of quarter notes.

Smooth Groove

Musical score for 'Smooth Groove' featuring four staves: SD (Snare Drum), TN (Tom), BD (Bass Drum), and Cyms. (Cymbals). The score is in 4/4 time and consists of four measures. The SD part features a pattern of quarter notes and eighth notes. The TN part has a rhythmic pattern of eighth notes and quarter notes. The BD part has a pattern of quarter notes and eighth notes. The Cyms. part has a simple pattern of quarter notes. A note in the Cym. staff is marked with the instruction "Hold HH (alt. part shown)".