

a simple process

Dolce ♩ = 108

Flute *mf*

Clarinet in B \flat *mp*

Piano *mp*

Violin *mp*

Cello *mp*

9 *Concitato*

Fl. *mp*

B \flat Cl. *mp*

Pno. *p*

Vln. *mp*

Vc. *mp*

14

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

This system contains measures 14 through 17. The Flute part is silent. The Clarinet and Piano parts play a rhythmic pattern of eighth notes, with the Piano part featuring a melodic line in the right hand. The Violin and Viola parts play sustained chords, with a crescendo in the final measure.

18

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

This system contains measures 18 through 21. The Flute and Violin parts enter with a sustained note, marked with a piano (*p*) dynamic. The Clarinet and Piano parts continue their rhythmic pattern. The Viola part is silent.

22

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

26

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

A con grazia

mf

30

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

34

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

f

f

mp

mf