

DANSE MACABRE

C. Saint-Saens
trans. Josh Gottry

Tempo de Valse (♩. = 72)

The musical score is arranged in a grand staff with the following instruments and parts:

- Bells:** Treble clef, 3/4 time, mostly rests.
- Chimes:** Treble clef, 3/4 time, notes starting at measure 10, marked *pp*.
- Xylophone:** Treble clef, 3/4 time, mostly rests.
- Vibraphone:** Treble clef, 3/4 time, notes starting at measure 1, marked *f*, with instruction *med-hard cord mallets*.
- Marimba 1:** Treble clef, 3/4 time, chords starting at measure 10, marked *pp*, with instruction *med-soft yarn mallets*.
- Marimba 2:** Treble clef, 3/4 time, chords starting at measure 10, marked *pp*, with instruction *med-soft yarn mallets*.
- Marimba 3:** Treble and Bass clefs, 3/4 time, chords starting at measure 10, marked *pp*, with instruction *med-soft yarn mallets*.
- Marimba 4:** Bass clef, 3/4 time, notes starting at measure 15, marked *p*, with instruction *medium yarn mallets*.
- Timpani:** Bass clef, 3/4 time, mostly rests.
- Triangle:** Treble clef, 3/4 time, mostly rests.
- Cymbals:** Treble clef, 3/4 time, mostly rests, with instruction *all crashes let ring unless marked*.
- Bass Drum:** Treble clef, 3/4 time, mostly rests.

24

A

Bls. _____
 Ch. _____
 Xylo. _____
 Vib. _____
 Mar. 1 *med-hard yarn mallets* **f** *p* _____
 Mar. 2 *med-hard yarn mallets* **f** *p* _____
 Mar. 3 *medium yarn mallets* **f** *p* _____
 Mar. 4 *med-hard mallets* **f** *(opt. 8va)* *p* _____
 Timp. *med-hard mallets* **f** _____
 Tri. _____
 Cym. _____
 BD _____

DANSE MACABRE

B

40

Bls. _____
 Ch. _____
 Xylo. _____
 Vib. _____
 Mar. 1. _____
 Mar. 2. _____
 Mar. 3. _____
 Mar. 4. _____
 Timp. _____
 Tri. _____
 Cym. _____
 BD _____

DANSE MACABRE

55

plastic mallets

C

Bls. *mp*
 Ch.
 Xylo *poly-ball mallets mp*
 Vib. *f*
 Mar. 1 *mf*
 Mar. 2 *p mf*
 Mar. 3 *mf*
 Mar. 4 *(loco) (opt. 8^{va}) (loco) mf*
 Timp *p*
 Tri.
 Cym. *pp*
 BD

DANSE MACABRE

71

Musical score for 'Danse Macabre' featuring various instruments. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Bls. (Bassoon):** Starts at measure 71 with a *p* dynamic, playing a melodic line.
- Ch. (Clarinets):** Silent throughout this section.
- Xylo (Xylophone):** Silent until measure 75, then plays a rhythmic pattern with a *f* dynamic.
- Vib. (Vibraphone):** Plays a rhythmic pattern throughout the section.
- Mar. 1 (Mellophone):** Starts at measure 71 with a *mp* dynamic, playing a melodic line that increases to *mf* and *f*.
- Mar. 2 (Mellophone):** Starts at measure 71 with a *p* dynamic, playing a rhythmic pattern that increases to *mf* and *f*.
- Mar. 3 (Mellophone):** Silent throughout this section.
- Mar. 4 (Mellophone):** Starts at measure 71 with a *p* dynamic, playing a rhythmic pattern that increases to *mf* and *f*.
- Timp (Timpani):** Silent until measure 75, then plays a rhythmic pattern with a *f* dynamic.
- Tri. (Triangle):** Silent throughout this section.
- Cym. (Cymbal):** Silent throughout this section.
- BD (Bass Drum):** Silent throughout this section.

DANSE MACABRE

85 D

Bls.
 Ch.
 Xylo
 Vib.
 Mar. 1
 Mar. 2
 Mar. 3
 Mar. 4
 Timp
 Tri.
 Cym.
 BD

Musical score for 'Danse Macabre' starting at measure 85. The score includes parts for Bls., Ch., Xylo, Vib., Mar. 1-4, Timp, Tri., Cym., and BD. Dynamics range from *mp* to *f*. A boxed 'D' is above measure 85.

DANSE MACABRE