

Lanceran Satu Slendro

$\text{♩} = 60$ (irama lancer) A

Glockenspiel (peking)

Vibraphone (saron)

Marimba 1 (bonang panderus)

Marimba 2 (bonang)

Chimes (kenong & kempul)

Cowbell (kethuk)

Timpani (gong pitches)

Tam-Tam (gongs)

Drums (kendhang & ketipung)

Balungan - skeleton melody

Buka - intro

Colotomic (gong) Structure

Bongo

Congas

8

Glk.

Vib.

Mar. 1

Mar. 2

Chm.

C. Bl.

Timp.

Tam

Dr.

Lanceran Satu Slendro

15 B

Glk.
Vib.
Mar. 1
Mar. 2
Chm.
C. Bl.
Timp.
Tam
Dr.

23 *rit.* C ♩ = 60 (irama tanggung)

Glk.
Vib.
Mar. 1
Mar. 2
Chm.
C. Bl.
Timp.
Tam
Dr.

Bonang Panderus *mipil* technique
Bonang *mipil* technique

29

Glk.

Vib.

Mar. 1

Mar. 2

Chm.

C. Bl.

Timp.

Tam

Dr.

33

Glk.

Vib.

Mar. 1

Mar. 2

Chm.

C. Bl.

Timp.

Tam

Dr.

37 D

Glk. Vib. Mar. 1 Mar. 2 Chm. C. Bl. Timp. Tam Dr.

Detailed description: This system contains measures 37 through 40. The Glonggong (Glk.) part starts with a melodic line in treble clef, featuring a 'D' dynamic marking above the first measure. The Vibraphone (Vib.) part follows with a similar melodic line. The Maracas (Mar. 1 and Mar. 2) parts consist of rhythmic patterns: Mar. 1 has a complex sixteenth-note pattern, while Mar. 2 has a simpler eighth-note pattern. The Chimes (Chm.) part has a sparse melodic line. The Conga (C. Bl.) part has a steady eighth-note pattern. The Tom-tom (Timp.) part has a single note in the third measure. The Tam-tam (Tam) part has a single note in the third measure. The Drums (Dr.) part has a steady eighth-note pattern.

41

Glk. Vib. Mar. 1 Mar. 2 Chm. C. Bl. Timp. Tam Dr.

Detailed description: This system contains measures 41 through 44. The Glonggong (Glk.) part continues the melodic line from the previous system. The Vibraphone (Vib.) part follows with a similar melodic line. The Maracas (Mar. 1 and Mar. 2) parts continue their rhythmic patterns. The Chimes (Chm.) part has a sparse melodic line. The Conga (C. Bl.) part has a steady eighth-note pattern. The Tom-tom (Timp.) part has a single note in the third measure. The Tam-tam (Tam) part has a single note in the third measure. The Drums (Dr.) part has a steady eighth-note pattern.