

OF HANUKKAH

for Corona del Sol High School Percussion Ensemble

arr. Josh Gottry

With Energy (♩ = 144)

Musical score for the first section of 'Of Hanukkah'. The score is in 4/4 time with a tempo of 144 beats per minute. The instruments and their parts are:

- Xylophone: Rests throughout.
- Vibraphone: Sustained chords starting in measure 5, dynamics *mp*, *mf*, *p*.
- Marimba 1: Sustained chords starting in measure 1, dynamic *f*.
- Marimba 2: Rhythmic eighth-note patterns starting in measure 1, dynamic *f*.
- Marimba 3: Sustained chords starting in measure 1, dynamic *f*.
- Timpani: Sustained notes G, A, D, F, dynamic *f*.
- Chimes/T. Blocks: Sustained notes, dynamic *f*.
- Snare Drum/Bells: Snare off, rhythmic eighth-note patterns, dynamic *mf*.
- Tambourine/Triangle: Rhythmic eighth-note patterns, dynamic *f*.
- Cymbals: Sustained notes, dynamic *mf*.

A S'vivon

Musical score for the second section 'A S'vivon'. The score is in 4/4 time. The instruments and their parts are:

- Xyl.: Rhythmic eighth-note patterns, dynamic *f*.
- Vib.: Rests throughout.
- M1: Rhythmic eighth-note patterns.
- M2: Rhythmic eighth-note patterns.
- M3: Sustained notes.
- Temp.: Sustained notes.
- Ch./Tb.: Sustained notes, dynamic markings *mp*, *mf*, *mp*, *mf*.
- Sd./Bls.: Snare off, rhythmic eighth-note patterns.
- Tamb/Tri: Rhythmic eighth-note patterns.
- Cym.: Sustained notes.

17

Musical score for measures 17-25. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Xyl. (Xylophone), Vib. (Vibraphone), M1, M2, M3 (Mallets), Timp. (Timpani), Ch./Tb. (Chimes/Tuba), Sd./Bls. (Soprano/Baritone Saxophones), Tamb/Tri (Tambourine/Triangle), and Cym. (Cymbal). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Xyl. part starts at measure 17 with a *mf* dynamic and reaches *f* by measure 25. The Vib. part is mostly sustained chords, starting at *mf*. The Mallets play a rhythmic pattern of eighth notes. The Timp. part has a steady eighth-note accompaniment. The Ch./Tb. part has a melodic line with accents. The Sd./Bls. part has a rhythmic pattern of eighth notes with accents, starting at *f* and ending at *mf*. The Tamb/Tri part has a rhythmic pattern of eighth notes. The Cym. part has a rhythmic pattern of eighth notes, starting at *f* and ending at *mf*.

26

Musical score for measures 26-34. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Xyl., Vib., M1, M2, M3 (Mallets), Timp., Ch./Tb., Sd./Bls., Tamb/Tri, and Cym. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Xyl. part starts at measure 26 with a *f* dynamic. The Vib. part has sustained chords, starting at *mf* and reaching *f* by measure 34. The Mallets play a rhythmic pattern of eighth notes. The Timp. part has a steady eighth-note accompaniment. The Ch./Tb. part has a melodic line with accents, starting at *p*, reaching *mf*, and ending at *f*. The Sd./Bls. part has a rhythmic pattern of eighth notes with accents. The Tamb/Tri part has a rhythmic pattern of eighth notes. The Cym. part has a rhythmic pattern of eighth notes.

B

34

Yxl.

Vib.

M1

M2

M3

Timp.

Ch./Tb.

Sd./Bls.

Tamb/Tri

Cym.

42

Yxl.

Vib.

M1

M2

M3

Timp.

Ch./Tb.

Sd./Bls.

Tamb/Tri

Cym.

51

Xyl. *f*

Vib.

M1

M2

M3

Timp.

Ch./Tb.

Sd./Bls. *p* *f* *mp*

Tamb/Tri

Cym. *mf*

59 *rit.* C O Hanukkah (♩ = 112)

Xyl. *p*

Vib.

M1 *mp*

M2 *p*

M3 *mp*

Timp. *mp*

Ch./Tb. *p* Chimes

Sd./Bls. *p*

Tamb/Tri

Cym. *mp*

OF HANUKKAH

69

Xyl.

Vib.

M1

M2

M3

Timp.

Ch./Tb.

Sd./Bls.

Tamb/Tri

Cym.

mf

mp

mp

p

mf

p

Bells

Temple Blocks

80

Xyl.

Vib.

M1

M2

M3

Timp.

Ch./Tb.

Sd./Bls.

Tamb/Tri

Cym.

mp

mp

mp

D

89

Musical score for measures 89-96. The score includes parts for Xyl., Vib., M1, M2, M3, Timp., Ch./Tb., Sd./Bls., Tamb/Tri, and Cym. Dynamics include *p*, *mf*, and *mp*. Performance instructions include "Triangle" and "SD snares on".

97

rit.

Musical score for measures 97-104. The score includes parts for Xyl., Vib., M1, M2, M3, Timp., Ch./Tb., Sd./Bls., Tamb/Tri, and Cym. Dynamics include *pp*. A *rit.* (ritardando) instruction is present above measure 97. A hairpin symbol indicates a dynamic change to *pp* in measure 104.