

SPARE CHANGE

Josh Gottry

Lightly and with Energy ♩ = 156

8

5

Musical score for 'Spare Change' by Josh Gottry. The score is in 4/4 time with a tempo of 156 beats per minute. It features a melodic line for Bells (Vibraphone) and a complex percussion arrangement. The percussion includes Triangle, Agogo Bells, Temple Blocks, Bongos, Snare Drum, and Bass Drum. The score is divided into two systems, with measures 1-6 and 7-12. Dynamics range from *mf* to *f*. A 'sim.' (sustained) marking is present for the Triangle in measures 1-4. A box containing the number '5' is located above measure 5. Measure numbers 1 through 12 are indicated at the bottom of the score.

13

1.

Bells (Vibes)

Xylo. (Mar.)

Mar.

Timp.

Tri.

Agogo

T.Blk.

Bongos

S.D.

B.D.

13 14 15 16 17 18

Detailed description: This block contains the musical score for measures 13 through 18. It features ten staves for different percussion instruments: Bells (Vibes), Xylophone (Maracas), Maracas, Timpani, Triangle, Agogo, Tom-tom (T.Blk.), Bongos, Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time with a key signature of one flat. A first ending bracket spans measures 13 to 18. The Triangle part consists of a continuous eighth-note pattern. The Snare and Bass Drums play a consistent rhythmic pattern. The Bongos play a steady eighth-note accompaniment. The Maracas and Xylophone have more complex rhythmic patterns. The Timpani plays a simple bass line. The Bells (Vibes) play a melodic line with some rests.

19

2.

Bells (Vibes)

Xylo. (Mar.)

Mar.

Timp.

Tri.

Agogo

T.Blk.

Bongos

S.D.

B.D.

19 20 21 22 23 24

p

p

p

p

Detailed description: This block contains the musical score for measures 19 through 24. It features the same ten percussion staves as the previous block. A second ending bracket spans measures 19 to 24. The score continues with similar rhythmic patterns for most instruments. The Triangle part remains consistent. The Snare and Bass Drums play the same pattern. The Bongos play the same accompaniment. The Maracas and Xylophone have more complex patterns. The Timpani plays the same bass line. The Bells (Vibes) play a melodic line. Dynamic markings of *p* (piano) are present in measures 23 and 24 for the Bells (Vibes), Bongos, Snare Drum, and Bass Drum parts.

SPARE CHANGE

25

25

Bells (Vibes) *p* *cresc.*

Xylo. (Mar.) *mp* *cresc.*

Mar. *mp* *cresc.*

Timp. *p* *mp*

Tri. *p*

Agogo *p* *cresc.*

T.Blk. *p*

Bongos *p* *mp*

S.D. *p* *cresc.*

B.D. *p* *mp*

25 26 27 28 29 30

31

33

31

Bells (Vibes) *mf*

Xylo. (Mar.) *f*

Mar. *mf*

Timp. *mf*

Tri. *mp* *mf*

Agogo *mf*

T.Blk. *mp* *mf*

Bongos *mf*

S.D. *mf*

B.D. *mf*

31 32 33 34 35 36

SPARE CHANGE

37

Bells (Vibes)

Xylo. (Mar.)

Mar.

Timp.

Tri.

Agogo

T.Blk.

Bongos

S.D.

B.D.

37 38 39 40 41 42

43 *To Coda*

Bells (Vibes)

Xylo. (Mar.)

Mar.

Timp.

Tri.

Agogo

T.Blk.

Bongos

S.D.

B.D.

43 44 45 46 47 48

49

Bells (Vibes)

Xylo. (Mar.)

Mar.

Timp.

Tri.

Agogo

T.Blk.

Bongos

S.D.

B.D.

mp

49 50 51 52 53 54

55

Bells (Vibes)

Xylo. (Mar.)

Mar.

Timp.

Tri.

Agogo

T.Blk.

Bongos

S.D.

B.D.

p

55 56 57 58 59 60

SPARE CHANGE

61

Musical score for measures 61-64. The score includes parts for Bells (Vibes), Xylophone (Mar.), Maracas, Timpani, Triangle, Agogo, Tenor Drum, Bongos, Snare Drum, and Bass Drum. Measures 61 and 62 are marked with a piano (*p*) dynamic. Measures 63 and 64 are marked with a piano (*p*) dynamic and include a fermata over the final measure.

65

Musical score for measures 65-68. The score includes parts for Bells (Vibes), Xylophone (Mar.), Maracas, Timpani, Triangle, Agogo, Tenor Drum, Bongos, Snare Drum, and Bass Drum. Measures 65 and 66 are marked with a mezzo-forte (*mf*) dynamic. Measures 67 and 68 are marked with a forte (*f*) dynamic.

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