

# Double Vertical Exercises

*continue all exercises ascending through all twelve major keys*

The first exercise consists of two staves. The treble staff begins with a C major key signature and a common time signature. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise then transitions through three key signatures: B-flat major, E-flat major, and A-flat major, each with a corresponding sequence of eighth notes. The final measure of each key signature section ends with a double bar line and a sharp upward-pointing arrow.

The second exercise consists of two staves. The treble staff begins with a C major key signature and a common time signature. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise then transitions through three key signatures: B-flat major, E-flat major, and A-flat major, each with a corresponding sequence of eighth notes. The final measure of each key signature section ends with a double bar line and a sharp upward-pointing arrow.

The third exercise consists of two staves. The treble staff begins with a C major key signature and a common time signature. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise then transitions through three key signatures: B-flat major, E-flat major, and A-flat major, each with a corresponding sequence of eighth notes. The final measure of each key signature section ends with a double bar line and a sharp upward-pointing arrow.

The fourth exercise consists of two staves. The treble staff begins with a C major key signature and a common time signature. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise then transitions through three key signatures: B-flat major, E-flat major, and A-flat major, each with a corresponding sequence of eighth notes. The final measure of each key signature section ends with a double bar line and a sharp upward-pointing arrow.

The fifth exercise consists of two staves. The treble staff begins with a C major key signature and a common time signature. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise then transitions through three key signatures: B-flat major, E-flat major, and A-flat major, each with a corresponding sequence of eighth notes. The final measure of each key signature section ends with a double bar line and a sharp upward-pointing arrow.

The sixth exercise consists of two staves. The treble staff begins with a C major key signature and a common time signature. It features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The exercise then transitions through three key signatures: B-flat major, E-flat major, and A-flat major, each with a corresponding sequence of eighth notes. The final measure of each key signature section ends with a double bar line and a sharp upward-pointing arrow.