

# Bb Major Mallet Etudes

Notice the two flat signs in the key signature. This means you'll play Bb's and Eb's.

The image displays eight staves of musical notation for Bb Major Mallet Etudes. Each staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music consists of eighth and quarter notes, with some staves featuring rests. The first staff starts with a measure number '1'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '1'. The sixth staff starts with a measure number '4'. The seventh staff starts with a measure number '7' and includes an asterisk (\*) above a note in the fourth measure, indicating an accidental. The eighth staff starts with a measure number '10'.

\* Note: this note will be played as E natural because of the natural sign in front of the note. A change from the key signature is usually called an accidental. When an accidental is used, it applies to any note on that line or space for the rest of the measure.