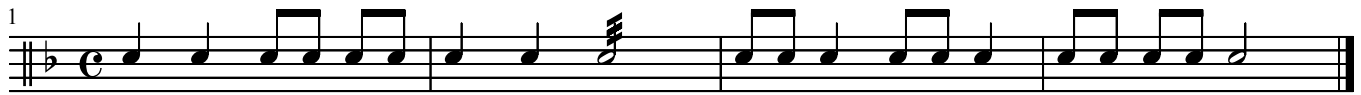


ACCESSORIES

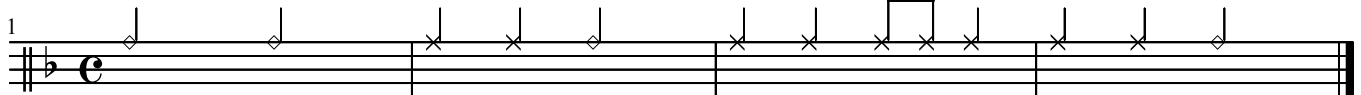
INTRO LESSON

TAMBOURINE



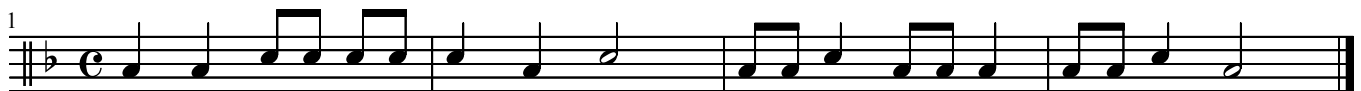
- * Hold the tambourine at eye level and at a 45 degree angle
- * Grab it securely where there are no jingles, but don't put a finger in the hole
- * Bunch your fingers together and strike the head approximately 1" from the edge
- * To perform a roll, rotate your arm quickly and evenly back and forth

TRIANGLE



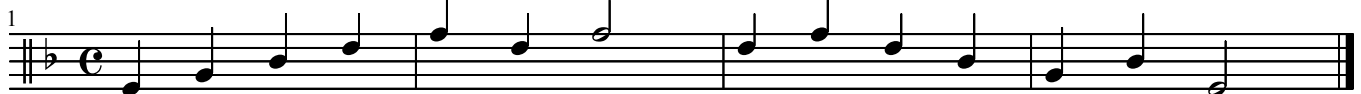
- * Hold the triangle at eye level
- * Hold the beater straight up and down near the closed corner of the bottom bar
- * Strike the triangle with a smooth motion using only your wrist

BONGOS



- * Bongos may be played with the fingers (near the edge) or lightly with snare drum sticks (half-way between edge and center)
- * Avoid more than two notes with one hand and plan your sticking as possible

TEMPLE BLOCKS



- * Temple blocks are typically played with rubber mallets
- * Play near the edge of the blocks where you get the fullest sound
- * Plan your sticking to avoid awkward passages