

Whatcha Baion

by Josh Gottry

Publisher: HoneyRock (2007)
Duration: 2'
Difficulty: Easy
Players: 9-13 players

Instrumentation:

- 1) Bells
- 2) Chimes (opt.)
- 3) Xylophone (either xylophone or marimba 1 may be omitted if necessary)
- 4) Marimba 1
- 5) Marimba 2 (share 3.5 octave or larger marimba with player four)
- 6) Timpani (three drums; either 32", 29", 26" or 29", 26", 23")
- 7) High-Hat
- 8) Wood Block or Claves
- 9) Bongos (opt.)
- 10) Snare Drum
- 11) Agogo Bells or Cowbell (opt.)
- 12) Floor Tom
- 13) Bass Drum

Composer Notes:

Written for the Santan Junior High percussion class, *Whatcha Baion?* was designed to be a flexible composition for junior high programs that desire to introduce students to percussion ensemble. This ensemble can be performed by players with a wide range of skill levels and utilizes instruments that are commonly found in junior high band rooms. It would also make a great addition to concerts by more experienced ensembles that need to quickly put together audience-friendly or "pop" style programs.

Formal Structure:

- m. 1: Introduction
- m. 15: A Section
- m. 31: A Section repeated
- m. 49: Percussion interlude
- m. 57: Transition
- m. 63: A Section reprise

Historical/Stylistic Considerations:

This piece is written with a 2:3 clave in the Baion style. Baion is a Latin style that originates from Brazil and is typically slower than a traditional samba.

Technical Elements:

The marimba 2 part requires 4-mallet block chords in closed position which will require comfort with double vertical strokes only. All other mallet parts require only two mallets. The bass drum and floor tom part will require some attention to dampening and the high-hat part includes both open and closed sounds.

Musical Elements:

This composition is set in common time in F major with no chromatic notes. The tempo indicates half note = 84 so ideally the piece would be conducted in two, depending on the comfort level of the ensemble.

